

RANDY KLINGER

DRAWINGS

January 28 - February 22, 2025

Artist Reception: Thursday, January 30, 5 – 8pm

Gallery Hours: Tuesday – Saturday, 11am – 6pm

*The artist will be drawing at the Gallery all Saturdays,
as well as most other days during the show.*



Randy Klinger, ***Woman at Her Puzzle II***, 2024
Graphite on antique paper, 18" x 24"

Prince Street Gallery is pleased to present Randy Klinger.

The exhibition features more than 20 drawings in two separate themes. The first is self-portraiture, a subject which he has delved deeply into over time. A second theme is Vermeer-inspired genre scenes. Characteristic of his work is the use of patterns as a way to create form. Klinger expresses his thoughts on both subjects:

“Self-portraiture: Looking at all that I disliked about my physical self and, finally, accepting this self as I entered the fourth quarter of my life, restoring my relationship with myself, I activated a message that came to me two decades ago: *‘You are the Friend that you have been waiting for.’* and

“Vermeer-inspired genre scenes: Placing a woman in a domestic scene with attention to light, space, and contemporary objects, aiming at Vermeer’s level of craft and stillness—elevating the banality of the objects in our 21st-century life.

“The ‘how’ of my artwork is to look deeply into the figure and into objects, finding pattern that defines 3-dimensional form. These all-pervading patterns have taken over, allowing a two-dimensional decorative surface to describe form in a way that brings greater presence. By eliminating actual applied color, the viewer is invited to ‘complete’ the scene through the *evocation* of color.

“Since the first 'aesthetic orgasm' that I experienced in my boyhood, my one aim has been to create pictures that can uplift the viewer on a physical level.”

Originally from New York, Klinger set up and directed Moray Art Centre, Findhorn, Scotland in 2007, where he also taught. He exhibits internationally and is represented by Prince Street Gallery NYC. His mentors have included the art historians Sir Ernst Gombrich, Dore Ashton, Joseph Koerner, Harvard, John Onians, and Matteo Ceriana, ex-Galleria Palatina, Palazzo Pitti.

To contact the gallery:

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To see additional works in the show:

www.princestreetgallery.com

To contact the artist:

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<https://www.randyklinger.com>

Scroll down to view more images:



Randy Klinger, *Self Portrait 74*, 2024
Graphite on antique paper, 18" x 24"



Randy Klinger, *Woman Asleep*, 2023
Graphite on antique paper, 18" x 24"



Randy Klinger, *Woman at Table*, 2023
Graphite on antique paper, 18" x 24"